

Segal

Rosenfeld

Spillius

Rey

Joseph

Bion

Britton

MELANIE KLEIN AND BEYOND

A BIBLIOGRAPHY OF PRIMARY
AND SECONDARY SOURCES

HARRY KARNAC

With an introduction by Professor R.D. Hinshelwood

Feldman

Riviere

O'Shaughnessy

Money-Kyrle

Heimann

Steiner

Pick

Brenman

Meltzer

KARNAC

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A Bibliography of Primary and Secondary Sources

Harry Karnac

KARNAC

First published in 2009 by
Karnac Books Ltd
118 Finchley Road
London NW3 5HT

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British Library Cataloguing in Publication Data

A C.I.P. for this book is available from the British Library

ISBN-13: 978-1-85575-544-4

Typeset by Vikatan Publishing Solutions (P) Ltd., Chennai, India

Printed in TK

www.karnacbooks.com

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FOREWORD

Well, did Melanie Klein ever think that 50 years after her death her ideas would be spreading world-wide in such a fruitful and productive way? In one sense she would be surprised, but in another, I think she might have regarded it as just to be expected. She had a very high regard for her own work, and enormous confidence that she was on to something new. At the same time she was fatefully resigned to being misunderstood and rejected—just as Freud had been, of course.

But now, here is the evidence of her success; two thousand odd references, and climbing. This bibliography comprises texts in the English language. However in addition, there is a huge volume to be considered in Spanish and Italian—those in German and French may be more modest in numbers. Klein's ideas are truly international now, and perhaps wherever Freud is there Klein shall be, to adapt a well-known phrase. Of course this is in the context of other schools which also spread slipperily across the globe, thanks now to the web. But Harry Karnac's bibliography is a proper published document, and is of immense potential use for clinicians, students, and researchers. Its embrace is much wider than Kleinian texts on PEPWeb, and it is a natural companion to that database. It is also a companion to Harry's previous bibliographies of Winnicott and Bion.

His contribution to psychoanalytic learning and practice has already been profound and extensive, and well-acknowledged. His bookshop which he founded in Kensington is still a Mecca for psychoanalysts and students across the world. It has evolved and matured in various ways, and has moved its location nearer to Hampstead, the epicentre of psychoanalysis in Britain. There can hardly have been a psychoanalytic paper written without its author consulting the shop's catalogue—in the old days a slim and handy hard-copy, now an easily used database on the website. In addition the Karnac reprints are an invaluable archival activity which has kept us apprised of the full conceptual history of our major ideas. The shop has always been more than a commercial company; it is just as much a professional service.

Since passing on his shop to later entrepreneurs, Harry has obviously not been taken with the idea of retiring. His three bibliographies (Donald Winnicott, Melanie Klein and Wilfred Bion) demonstrate his thirst for continuing his dedicated contributions to psychoanalysis. And it is not just the usual kind of contribution that we analysts make with our papers and books; in line with his shop, it has been a generous contribution to others' contributions, by providing the books, his catalogue, the reprints, and now these bibliographies. It is not a contribution which puts his work front-stage in the limelight. His name is a more retiring, distant icon in the psychoanalytic world. But his contributions are no less major ones for which we should all give grateful acknowledgement. In his own way, he is one of the great celebrities of psychoanalysis.

The sheer dogged industry in all Harry's psychoanalytic achievements has been impressive; he has been a businessman, a publishing archivist, and now a meticulous collator of all this vast array of Kleinian publications. His talents are those that are not so common amongst psychoanalysts in general. The bibliography has required attention to detail, and I believe an extraordinary persistence and stamina. I can vouch for this, having tried to develop a bibliography of Kleinian publications myself. At that time, I stuck to the first 70 odd years, when the Kleinian world could still be thought of as fairly well bounded. What was Kleinian then was pretty well the output of the 'London Kleinians' and their direct students, analysands, and supervisees. Now Kleinian ideas are the property of the world, and rightly so, but it magnifies the problem of what to include and exclude from a comprehensive world map that this bibliography is. The strategy has tended to be inclusive. Of course, maybe a few people who regard themselves as Kleinian are left out, and they will be cross; and indeed there may be a few non-Kleinians who should not be there, also no doubt cross. Uniquely, its success is in directing us comprehensively, not just to core Kleinian writings, but also to works that critique the core. This is a great strength since any burgeoning school must eventually break out fully from an enclave of supporters and allow itself an exposure to proper critical appraisal by others. Klein's discoveries of the depressive position, splitting mechanisms, projective identification, and primary envy, and the

later developments of these ideas are, still, such radical advances on Freud's energetic metapsychology that they deserve and need continuing study, clinically and theoretically. The body of writing comprising those critiques as well as the core writings is now collected together for us. We are fortunate to have such an *aide de recherche*.

Robert Hinshelwood

INTRODUCTION

I suppose it was inevitable that, following similar compilations of writings on Winnicott and Bion, that my next subject would be a bibliography of Melanie Klein's writings together with other books, articles, papers, etc. dealing with her life, ideas and work. Very early on, this became a problem for me since it appeared to be almost impossible to separate Kleinian writings by Kleinians from writings on Klein and the best-known Kleinian authors. I feel certain that Mrs. Klein herself would not have wanted her work to be studied, used and taught only within the boundaries of psychoanalysis. As with Winnicott's and Bion's, her ideas have made a significant contribution beyond the "couch" and can be seen regularly in philosophy, psychology, politics, education, art, literature and beyond.

Thus the compilation grew from writings of Segal, Bion, Rosenfeld, Joseph, Britton, John Steiner, Spillius, O'Shaughnessy, Riccardo Steiner, Money-Kyrle, etc. to also include the many books and papers appropriate, but not exclusively restricted to such renowned contributors. Naturally, this resulted in writings from many of the therapists trained at the Tavistock over a period of many years by Bick, Meltzer, Martha Harris, Frances Tustin and so on. Scanning various data bases on the internet I was able to locate many writings in the ancillary fields.

I soon encountered many names which were new to me, mainly due to my having been retired and "out of circulation" from the literary-cum-analytic ambience for more than 20 years. This meant that I had to use appropriate search engines which supplied abstracts of journal articles and enabled me to rely less on guessing from the title how pertinent a paper was to my theme. In the event it was P.E.P. (*Psychoanalytic Electronic Publishing*) that provided my first 'port of call' and, as usual, was an invaluable source of information. By its very nature, however, there were other sources which required further research since many other journals than those appearing on the P.E.P. site contained details of much of the literature apposite to the subject. Apart from journal research, Google offered, through its "Booksearch" engine, many book details, including details of contents.

Early into the task, I came across Professor Bob Hinshelwood's earlier bibliography of Kleinian writings which became the basis of my 'secondary sources'. I must thank him for this and for his generous help and encouragement whenever I was showing signs of fatigue. I also used Robert Young's website, a very useful tool. I must further acknowledge the assistance of Chris Mawson and the Melanie Klein Trust for supplying copies of the New International Library of Psychoanalysis for reference. In this respect, I must thank Oliver Rathbone and Alex Massey for continuing to allow me to refer to so many books—and at the same time express my appreciation for the patience they have shown in publishing this volume, as well as my two earlier books. I am very proud of the way in which the company I started continues to carry my name and has become a leader in the field of psychoanalytic publishing as well as bookselling.

Many others have been helpful in various ways during my researches; foremost, the infinitely wise and modest science reference librarian at the British Library, Richard Wakeford, has yet again been a veritable mine of information, supplying me with bibliographical details whose existence I would have had no idea where to search. As usual, too, there was the generous help of the two Angelas at the Tavistock Library and the librarians of the British Association of Psychotherapy and the Institute of Psychoanalysis. Thanks, too, to the Archivist of this Institute for generously supplying details of the Bulletin of the British Psychoanalytical Society. Finally, a grateful 'thank you' to Ruth, my wife whose love and constant attention helped me through the difficult days.

I have little doubt that, despite the wide scope of this volume, there will have been omissions as well as entries I have included which may not be as relevant as some would have expected and I hope that I may be forgiven for this. If at some later stage I am still able (since I will shortly be entering my tenth decade) to prepare a revised edition, I can be contacted care of my publisher if such errors of commission and omission can be rectified.

Harry Karnac

The writings of Melanie Klein

Under the general editorship of Roger Money-Kyrle In collaboration with Betty Joseph, Edna O'Shaughnessy & Hanna Segal

Published by The Hogarth Press, Ltd. and the Institute of Psychoanalysis (1975)

Vol. 1	Love, Guilt and Reparation and other Works, 1921–1945	WMK I
Vol. 2	The Psychoanalysis of Children, 1975	WMK II
Vol. 3	Envy and Gratitude and other Works, 1946–1963	WMK III
Vol. 4	Narrative of a Child Analysis, 1961	WMK IV

Chronological

1920	<i>Der Familienroman in Statu Nascendi. Internazionale Zeitschrift für Psychoanalyse</i> , 6: 151–154	
1921	<i>Eine Kinderentwicklung. Imago</i> , 7: 251–309 [see also 1923a]	
1922	<i>Hemmungen und Schwierigkeiten im Pubertätsalter, Die Neue Erziehung</i> 4. (and as Inhibitions and Difficulties at Puberty)	WMK I 54–58
1923a	The Development of a Child. <i>International Journal of Psychoanalysis</i> , 4 (1923): 419–474 [also in 1948a: 13–67; see also 1921]	WMK I 1–53
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